



THE MARLOW PLAYERS

www.marlowplayers.org.uk

MINUTES OF THE 70th ANNUAL GENERAL MEETING 19th May 2011 THE STUDIO, LISTON ROAD, MARLOW

Commenced 8.30pm

Apologies from Caroline Law, Gloria Kendrick, Ciro Di Donna, Diana Hudson, Brian Plestead, Nick Waters, Chris Richards Janet Hodgkinson

Proposed by Brian Couling, Seconded by Hilary Cox

Committee Members: Tony Bew, Brian Couling, Sara Di Donna, Jennifer Major, Hilary Cox, Graham Evans

Absent: Robin Teasdill

Attendees: Olive Smith, Dave Bunn, Pippi Richards, Elena Pond, James Taylor, Wendy Gammond, Charlie Foord, Suze Ward, Andrew Stafford

Minutes from last AGM were read

Chairman's Report

Please see attached.



Chairman 2011.doc

Treasurer's Report

Please see attached.



Accounts_2010_2011.pdf

“Country Wife”: Did not cost us as such, but it was an opportunity loss, in terms of profit

“Tons of Money”: We spent more on costumes and less on set.

Costumes are investment for future productions.

Did very well in terms of revenue – partly due to increased ticket price

French Trip: If we only have 20 attendees in future, we should increase price per person to £120

Encourage use of online payments for bookings, subscriptions, etc

£729 p/a cost of insurance on Studio

£86 per bottle of calor gas – so get your woolies out instead of turning the heating on!

Election of Committee

Election took place for Committee members and the final results were:

President

Chairman Tony Bew

Treasurer Brian Couling

Secretary Sara Di Donna

Member Charlie Foord

Member Graham Evans

Member Caroline Law

Member Brian Plested

Member Elena Pond

Anderson Award

Brian Plestead, Caroline Law and Maura Ross were nominated

Winner: Brian Plestead

Brian sent a text message to say thank you

Acknowledgements

Tony Bew expressed the Marlow Players' gratitude and appreciation for Olive Smith, who has dedicated many years to the Society as actress, front of house and in more recent years to organising the publicity and the French trip.

Olive was presented with an engraved award in recognition to her outstanding service to The Marlow Players

Olive was very touched by the award and said she was delighted to be standing down and handing over to the youngsters now.

Summer program

Dates already confirmed:

24 th May	Play Reading	8pm The Studio
26 th May	Committee Meeting	8pm The Studio
31 st May	Play reading	8pm The Studio
7 th June	Play reading	8pm The Studio
11 th June	Marlow Town Regatta and Festival	8am-6.30pm, Higginson Park
14 th June	Play reading	8pm The Studio
17 th June	“The Winter’s Tale”	6pm onwards, Hall Barn
21 st June	Play Casting	8pm The Studio
23 rd June	Play Casting	8pm The Studio
3 rd July	Strawberry Tea	Time TBC, Di Hudson’s abode

If you wish to attend the non-Studio events, please see the newsletter for details of whom to contact.

For Studio based events, just turn up

Further suggestions:

Brian Couling –

1. Trip to see “She Stoops to Conquer”: Produced by the Maidenhead Guild at BCA and starring our very own Richard Mauldon. Dates 12th – 15th July (James Taylor to provide details)
2. Finish the wall in the Studio, paneling (Robin Teasdill to set the date)

Hilary Cox –

3. Trip to new Stratford and The Globe, with possible backstage tour (Hilary to provide information)
4. Poetry Evening – could be held in the church, the library, the studio, someone’s house, Rotary club. Maybe record it for Marlow FM (Charlie Foord to edit)

Andrew Stafford –

5. Play suggestions:
“Towards Zero” by Agatha Christie (Brian Couling to confirm we can perform this)
“The Beaux’ Strategem” by George Farquhar – suitable for the French trip
“The Hollow Crown” by John Barton – suitable for the Diamond Jubilee

James Taylor –

6. Play suggestion “Allo, Allo” (supported by Hilary Cox and Sara Di Donna)

Tony Bew stated that the new Committee will firm up activities, dates and plays

Sara Di Donna to confirm who is available for the next production

75th Anniversary Celebrations

Current options:

- Formal Ball at Shelley House
- Liston Hall
- Party at someone’s house

Members input:

Suze Ward –

Prefer formal wear ball.

Possibly themed.

If at Liston hall would also have to pay extra for caterers

Suze will coordinate and venue find

Andrew Stafford –

Invite Les Balladins

All-

Display of memorabilia

Speak with Marlow Museum (1937)

Explore themes – 1930s, Diamond Jubilee

Colour for 75th anniversary is diamond white (followed by much conversation about cider)

Video loop of the Marlow Players

Tony Bew –
75th anniversary with rugby club meant laurel leaves around the logo

Andrew Stafford –
Bay leaves are usually used for the arts

Use the leaves on the programme and on the celebration night

A.O.B

Pip Richards commented that Tony Bew is beautiful with a beard; it lights up his eyes and it is great to have him back with us and more involved (everyone concurred)

Olive Smith wanted confirmation of when Les Balladins visit Marlow – 19th May 2012
Also Olive (and Gloria) missed the communications regarding the “Country Wife” being cancelled – 3 letters were sent out via email (one for cast and crew, one for members and one for the public). Sara Di Donna confirmed that Olive and Gloria were included in the communications. The letter was also posted on the web

Olive Smith will send Sara Di Donna publicity list for the next production and later on for the French visit.

Directors for the next production are Tony Bew or Gloria Kendrick, Andrew Stafford taking a break

Tribute to Maura Ross

We shall be dedicating the next play to Maura (Hilary Cox to write a passage)

Sara Di Donna-

Ornate jardinière with plaque to be used at performances, beside ticket table and at AGM, etc
Also to have a Role of Honour Board for long standing members who have passed away, plus a web page dedicated to them

Suze Ward-

Commemorative plaque over Studio door
Plant something in garden of remembrance

Elena Pond –

Name the Studio after Maura

Hilary Cox –

Something flower related

Committee to make decision and run it past Dave and Nolan Ross

AGM closed at 10.17pm by Tony Bew, Chairman