

SPEECH

Chairman's Report

Marlow Players 2010 – 2011

Overview

This was an odd year for me and probably the Players.

This will be a fairly short speech for a couple of reasons.

It started in a morphine induced torpor and I only really came round in September.

I'll skip the summer bit, because I can't remember it, except to mention that we recorded at least one (correct me) radio play; I believe Graham has yet to edit it.

So let's start with the productions.

Productions

- The Country Wife
 - This was an ambitious project. To do it at all we would have had to have performed it very well. With hindsight, we could have managed it better. A lot of people put a lot of effort into trying to make it work by learning lines and designing set and staging solutions. By the time we had reached October, with five weeks to go, it was obvious to me that it was under rehearsed. At the point at which I was going to pull the plug, to prevent unnecessary expense and any damage to our reputation, our guest director, David, pulled out; the decision was made for me. *Extrapolate about the reasons for cancelling.* And it was the right decision, but it put a dent in our confidence.
- Tons of money
 - With the luxury of casting and starting rehearsals before Christmas, Andrew certainly "filled his directorial wellies". However, it also gave everybody a chance to regain their confidence without pressure and enjoy a long forgotten gem. The production in Marlow grew in slickness and timing in the last week as we practised with the set and the productions went over very well from anecdotal feedback.
 - The production in France was built on the solid work done in rehearsals and the performances done in Marlow.
 - Many thanks to Andrew Stafford for all his hard work in getting us there.

Events

- Spamalot - November
 - Thanks to Graham Evans
- The not the post production party - November
 - I believe thanks to Robin
- The Christmas party - December
 - I believe thanks again to Robin
- The post production party - March
 - Thanks to Jen – we won't mention why.
- The French Visit - April
 - A very relaxed and pleasant visit and probably the most laid back production preparation I've experienced.
 - Organised and managed with very little apparent stress my Sara as well as taking the lead role.

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Crew

- Brian Plested
- Caroline Law
- Graham Evans
- Wendy Gammond
- Gloria Kendrick
- Charlie Foord
- Karen Wilton
- Algy O'Connell

New Blood

It has been a pleasure to welcome a number of new people to the Players

- Richard Mauldon
- Charlie Foord
- Algy O'Connell
- Karen Wilton

Maura Ross

It was with great sadness that I heard that one of our longest active members lost her fight with cancer. She was always active and involved in everything the Players did for over 30 years. She will be greatly missed the Players.

Thanks

- Everybody who got involved to keep us going and let's get ready for the coming year.
- The committee for soldiering on in my absence.
- Sara for organising the Players and the committee.

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